MEANING OF THE WORD ‘BARKA’

Barka is an African word that transcends borders, languages and cultures. It conveys gratitude, blessing and reciprocity.

• BARUCH, a Hebrew word is related and means blessed, or “from You (Creator) emanates blessing”

• BARAKA, from ancient Sufi is also related; it is translated as “a blessing, or the breath, or the essence of life from which the evolutionary process unfolds”

• In Russian and Croatian a “barka” is a small and sturdy ship usually made of wood and built to travel long distances. In Albanian a ‘barka’ is an entire fleet of ships
OUR MISSION

BARKA empowers the people of Burkina Faso to thrive. We do this by partnering with rural villages to break the poverty cycle...permanently. BARKA's work focuses on the following high-impact areas:

- **Water** – we provide access to clean water, improved sanitation, and hygiene education for schools and communities (WASH initiatives)
- **Women** – we empower women and girls in all our programs
- **Agroecology** – we help local farmers combat climate change through agroecology and sustainable agriculture

Embedded in everything we do is a focus on reciprocity. BARKA serves as a bridge between individuals, schools and communities of Burkina Faso and the United States to facilitate greater understanding, cultural exchange and the co-creation of a culture of peace.

BARKA serves as an advocate for indigenous people in Burkina, forming long-term relationships with village communities. Our projects are driven by the needs of local people, and we foster their autonomy to sustain and own all projects. We combine high and low-tech, using indigenous and modern techniques to implement cost-effective, high impact and culturally appropriate solutions.
OUR VISION

For the entire nation of Burkina Faso to have:

• Clean drinking water
• Improved sanitation
• Knowledge of basic hygiene principles
• Empowered women and girls to lead the community
• Skills to mitigate and adapt to climate change

For developed nations and development agencies, our vision is one in which indigenous culture and rights are respected, development is implemented with “free, prior and informed consent”, and isn’t simply about the rich helping the poor, but is about developing a reciprocal relationship of mutual benefit in which our collective gifts are able to be recognized, valued and shared with each other for a sustainable future.

OUR VALUES

• We start with water because it is the fundamental building block of life; water involves sanitation, healthcare, sustainable agriculture, good governance, and women’s empowerment
• We practice a holistic, integrated approach to poverty reduction
• Charity is obsolete- reciprocity, and how we can benefit from each other, is the new development paradigm
• We partner with indigenous villages and are led by their needs
• We are inter-generational, inter-disciplinary, inter-cultural, and interfaith
• We form long term, personal relationships
• We combine high and low-tech, and use both indigenous and modern techniques to find cost-effective, high-impact, culturally appropriate solutions
• Sustainability is the goal in everything we do
• We empower those with whom we work to become self –sustaining
• Local culture and traditional arts are an integral part of our approach
• BARKA serves as an advocate for indigenous people
BARKA’S Work Empowers Individuals and Communities...
KEY ACHIEVEMENTS

• Completed WASH (water, sanitation, hygiene) project in Lampiadi (2014-2017)

• Conceived and hosted The Water Fair, a major 5-day event that was the national observance of World Water Day in Burkina Faso; supported by the Minister of Water, the First Lady of Burkina and the US Ambassador

• Created a new theatrical performance to teach rural farmers improved agricultural techniques to conserve water and combat climate change; performed in 6 villages and reached over 2000 people

• Launched a new Menstrual Hygiene Management program to support menstrual equity for over 2500 women and girls in school

• Conducted pilot study for the creation of a social enterprise to create, sell and distribute ceramic water filters in rural villages

• Launched community gardening projects in 3 partner villages where we drilled wells to benefit over 1000 people

• Collaborated with over 3 dozen new partners in Burkina Faso including ministries (Water, Women, Health, Mines, Culture, Human Rights), corporations, country-based development organizations, and artists.

• Monitored and evaluated wells, latrines and water committees in all 9 partner villages, continuing to walk alongside our village partners

• Supported several local events celebrating indigenous culture, environmental and wildlife preservation, and combatting climate change

• BARKA was the beneficiary of a major donation from technical partner USAID WA WASH which included a Toyota Land Cruiser, 2 motorcycles, a 55 KVA generator, laptops, desktops, phones and office furniture.

• BARKA gained acceptance into Burkina Faso’s Permanent Secretariat of Non-Governmental Organizations (SPONG)

• BARKA was vetted and admitted to the US Government’s Combined Federal Campaign (CFC), the largest workplace charitable giving drive in the world

• Nominated by Global Water Partnership for a Water Trophy to honor our work in the water sector in 2018

• Invited to a World Water Forum at the Vatican for World Water Day 2017

• Hosted first delegation in the US of 4 BARKA staffers from Burkina Faso who visited donors, partner communities and the Annual Board Retreat
  – 3-Minute Film about BARKA’s most recently completed water project *
  – 5-Minute Overview of The Water Fair *

*live link on page 36
MESSAGE FROM THE CO-FOUNDERS

Dear Friends of BARKA,

As we write this, Burkina Faso is undergoing a major humanitarian crisis involving a rapid deterioration of its national security. A terrorist insurgency is sweeping the North and East and expanding beyond Burkina’s borders. As the population flees from militant attacks and increasing intercommunal violence, more than 100,000 families have been displaced, 1100 schools have closed leaving 150,000 students without education, 700,000 face food shortages, and 1.2 million are in need of humanitarian aid. It is an unprecedented crisis for this nation.

The situation has had a significant impact on BARKA Foundation as well as on our lives personally. Our work is based in the eastern region, one of the areas that recently saw a spike in jihadist violence. For the past five years, we lived in Burkina for 6-9 months out of the year, returning to our home in Maine for the summer. In September 2018, when planning our return to Burkina, our staff on the ground advised us that it wasn’t safe for us to return.

BARKA’s work has continued to flourish, however, and it is clear that it is needed more now than ever before. We cannot stop or turn away because the going gets rough. Currently overseeing operations from the US, we have been able to focus more on fundraising and communications, including the creation of several new films about BARKA’s work. Meanwhile, our dedicated staffers in Burkina have seized opportunities to step up and lead the team on the ground.

The goal of this triennial review is to demonstrate the work that we’ve accomplished and the impact we’ve achieved, due in large part to increased support and partnership. BARKA’s work is essential to thousands of Burkinabè. We focus on fulfilling the most basic of needs around clean water, improved sanitation and hygiene education. We also facilitate women’s empowerment at every level and in every project, most recently through menstrual hygiene management for girls and women. And we promote sustainable agriculture and climate change adaptation. Underlying all of our work is reciprocity with the West and an aspiration of peace on earth.

We have been laser-focused on fulfilling BARKA’s mission since we began in 2006. Our knowledge, respect, and familiarity with the local Burkinabè and Gour’mache culture allow us to approach problems from the inside, led by the people themselves. This enables BARKA to facilitate solutions that are locally feasible, culturally appropriate, cost-effective and sustainable for the long-term. We believe we came together to do this work and it’s why we’re on the planet at this time. We call it “Divine Choreography.” You are a part of that Divine Choreography. It’s no accident you’re here with us.

We could go on and on (and if you know us, you know we do!). Instead, we’ll let the incredible work you’ve helped us to realize speak for itself. Thank you for being on this sacred journey with us. It would not be possible without you.

Barka,
Ina & Esu
LETTER FROM THE BOARD OF DIRECTORS

Dear Friends and Supporters,

BARKA continues to thrive, even in the face of political and social unrest within Burkina Faso. This is a testament to the strength and character of the organization and its leadership. As in the past, BARKA continues to have an outsized impact on the ground in Burkina. In addition, BARKA has undertaken new and creative efforts to engage supporters here in the U.S., continuing to build bridges between our two countries.

We on the board were blessed with the unique opportunity to meet four of BARKA’s key Burkinabe members this past summer during our annual board retreat. It was a great opportunity for us to come together as family, sharing our cultures and working together on our objectives and priorities as an organization. We walked away with a heightened appreciation of BARKA’s impact, as well as some incredible memories and personal connections.

We thank all who have supported BARKA. You are enabling BARKA to pursue its vital mission of empowering the people of Burkina Faso to thrive. We hope you will continue to support BARKA in any way you can. Your gifts of financial support and time really do make all the difference!

Board of Directors
The BARKA Foundation

BOARD OF DIRECTORS
Esu Anahata  
President and Treasurer
Ina Anahata
Lakhdar Boukerrou
Catherine Healy  
Secretary
Tracy Heilman
Glen Niemy
Adam Ruderman
Circe Trevant

Board of Advisors
Malidoma Somé
Genevieve Lamotte
Fatou Batta
Bill Brackett
Daniel Da Hien
Gwen Young

BARKA WELCOMES THREE NEW MEMBERS OF THE BOARD:

GLEN NIEMY
Glen is a lawyer for inmates on Death Row. He met BARKA’s co-founders at a Rotary meeting in 2011 and has supported the organization ever since. A profile of his philanthropic impact is on BARKA’s website. *

LAHKDAR BOUKERROU
Lakhdar was the Country Director of USAID’s $29M project West Africa Water, Sanitation & Hygiene (WA WASH) where he oversaw a $100,000 technical assistance grant to BARKA. He is currently the Director of International Programs and Global Initiatives at Florida International University.

CIRCE TREVANT
Circe is a seasoned development professional who has managed projects on the ground in Fada N’Gourma, Burkina Faso. She is a Williams College graduate, part of the same class as fellow Board member Tracy Heilman, Adam Ruderman and co-founder Esu Anahata.

*live link on page 36
KEY BARKA STAFF
BARKA's long-time staff in Burkina is more like a family.

Gaoussou “Peace” Sarambe
Director of Communications
Peace has been with BARKA since 2007. His dedication, versatility, and creativity make him an essential part of the team. When BARKA’s co-founders are in the US, Peace manages the team in Burkina.

Luc Yoda
Director of Finance & Administration
Luc is an experienced senior accountant, manager, and administrator who believes so wholeheartedly in BARKA’s mission that he donates his time as a volunteer.

Karim Combari
Director of Cultural Affairs
Karim is a patron of traditional Gour’mache dance, an actor in BARKA’s theatre troupe and is BARKA’s liaison with the 9 Gour’mache villages we work. He has been with BARKA since its origins in 2005 and is our long-time cultural interpreter.

Yoni Idrissa, Technical Assistant
Field Animator
Yoni has traversed Gourma Province on his moto on BARKA’s behalf, reaching out to new villages, monitoring water projects, and leading sensitization trainings for water committees and communities in areas of water resource management, well maintenance and sustainability, hygiene education and water filtration.

Martine Nazotin, Coordinator
Menstrual Hygiene Management (MHM)
Martine formed the “Club of Awakening Girls” at Diaba Lompo high school and was trained in women’s sexual health issues by UNICEF. She also worked for the government to assess MHM in rural schools.

Salimata Weogo Zalle
Project Leader, Menstrual Health
Madame Zalle is a Biology teacher at Fada Communal High School and received specialized training in MHM and women’s health issues through UNICEF.
Ida Thiombiano  
Accountant  
Ida served as BARKA's accountant from 2015-2017.

Possibo Thiombiano  
Maintenance  
Possibo has served with BARKA since 2013 and ensures that everything runs like a well-oiled machine. She also helps Ina on the gardening project.

Barkie Thiombiano  
Guardian  
Barkie is the traditional chief of his village. Once he began working for BARKA in 2015, he felt so committed to the organization and its co-founders he didn’t want to leave. He is the guardian of the BARKA office and works with Ina on the gardening project.

Fidelité Douna  
Secretary  
Our most recent employee, Fidelité joined the team as BARKA’s Office Secretary in 2018.

Ina & Esu celebrate their wedding with BARKA family and Fada Naaba, traditional king of Fada
CLEAN WATER FOR LAMPIADI

Date of implementation: 2014-2017
Number of beneficiaries: 1000
Project budget: $38,000
Price per beneficiary for a lifetime supply of clean water: $38
Funded by: The Rotary Foundation, Marblehead and Swampscott Rotary Clubs
Average distance villagers of Lampiadi used to have to walk to collect water: 7km

Lampiadi was an incredibly motivated partner, forming their own water committee and collecting $1000 to contribute to the project before it even began.

Well drilling ran into some difficulties due to the terrain. The aquifer in this region lies 50 meters underground beneath a large granite shelf. A well was successfully drilled in 2014; however its recharge rate was insufficient for the heavy usage it received. OCADES, the well driller tried three more times unsuccessfully to drill for water over the next two years. On the 4th and last attempt, OCADES knew exactly where to drill, found a positive well and ensured that the recharge rate would suffice the village’s high demand. Success!

This project epitomized the perseverance necessary for international development, and BARKA’s adaptive leadership to see the project through to a successful completion. It involved negotiating with the local rotary club in Burkina Faso, finding ways to raise more funds mid-project to cover the many drilling attempts, and supporting the village through the process by reinforcing their training over time.

Lampiadi’s water committee is highly engaged and collecting micro-payments from all water users. A mechanic was trained to perform regular maintenance and light repairs as well as purifying the well twice a year.
THE WATER FAIR

Theme: Water Actor Cooperation for a Sustainable Impact

By far the largest and most successful event BARKA has ever produced, The Water Fair was a 5-day event that served as Burkina Faso’s national celebration of World Water Day on March 22nd, 2018. The event was co-produced with BARKA’s partner Initiative: Eau and employed over 50 people.

Impact: The results we collectively achieved were impressive

- The mobilization of over 1000 people in Fada N’Gourma including students from 5 schools for the Walk for Water
- The participation of over 100 state and non-state organizations
- 821 visitors to the Water Fair Exhibition (Expo) at the Place des Martyrs
- 20 presentations given on themes related to crucial issues in the water sector at the Conference
- A synthesis of recommendations for advocacy with public authorities and donors*
- Over 5000 people attended the Nights of Fair with nationally renowned artist Sana Bob and over three dozen local artists, musicians and dance troupes
- The official launch of the International Water Fund during the Gala Dinner, including a $2000 gift from the First Lady of Burkina Faso and a $10,000 grant from the US Embassy

*live link on page 36
VIP Supporters:
The First Lady of Burkina Faso, Madame Sika Bella Kaboré was the “Godmother” of the Gala Dinner.

The US Ambassador to Burkina Faso, Andrew Young was the “Godfather” of the event.

The Minister of Water, Ambroise Niouga Ouedraogo was the event’s Patron.

The Minister of Mines, Oumarou Idani was the co-Patron.
THE WATER FAIR

Opening Ceremony
The Opening Ceremony was held on World Water Day and featured addresses by the Mayor’s Office, the US Embassy, and the Ministry of Water. Both traditional and modern artists performed. The Exhibition officially opened. National media covered the event.

The Walk for Water
A walk to mobilize the social action of Fair participants, citizens of Fada, and youth around the issue of water.

Exhibition
4-day exhibit for participants (NGOs, government ministries, local producers of agricultural products from the region and local artists) to promote their activities and products.

Water Forum
A 3-day event for NGOs to present their work in the field to share experiences and best practices, and to form alliances and partnerships within the sector.

Indigenous Culture
As the event took place in Fada N’Gourma, the heart of the Gour’mache kingdom, Fada’s rich cultural tradition was prominently featured throughout the event. Fada Naba, the spiritual leader and king of the Gour’mache people, gave The Water Fair his blessing and direct support. Special guests also received a guided tour of the nationally recognized murals on the walls of Fada Naba’s Palace which chronicle the Gour’mache oral history.

Nights of the Fair
Evenings at the Fair consisted of live concerts by top national acts as well as renowned local artists, dancers, musicians, comedy acts, and also included sensitization on issues of hygiene, water-related films, and an open mic/slam event. During the evening of World Water Day, BARKA unveiled a Peace Pole in Place des Martyrs (the central square of Fada). In the African tradition, water is symbolic of peace.

Gala Dinner
Hosted by the First Lady of Burkina, the Gala was designed to launch the International Water Fund, a financial vehicle to fund water projects in the eastern region. The First Lady inaugurated the fund with a personal gift of 1 million F CFA ($2000). The US Embassy of Burkina Faso made a $10,000 grant for theatre sensitization. Inaugural gifts followed from the Minister of Mines, the Governor of the East, the Mayor of Fada, dozens of guests and donors from the US. The Gala also featured a fashion show, several performances from top artists, and the finals of the Poetry SLAM. The evening was covered on national television and was a resounding success.

Sponsors:
The Water Fair was supported by over 2 dozen corporate and NGO partners and raised over $24,000. It helped to make BARKA Foundation’s name widely known within Burkina Faso and the nation’s water sector.
Live Links on page 35
5-minute Film of The Water Fair
National TV Spot for the Event
Walk for Water held by Swampscott High School, MA
in solidarity with The Water Fair and to raise money
for the International Water Fund.

Press Coverage:
Burkina Faso
USA
MENSTRUAL HYGIENE MANAGEMENT (MHM)

The Problem: In Burkina Faso, when a girl has her period, it could mean the end of her education. Lack of adequate sanitation resources at schools also contribute to this lack of “menstrual equity.”

In 2017 BARKA developed its first MHM program which emerged out of our hygiene education programs in schools and was based on the need demonstrated within the communities we serve.

Menstruation is a taboo subject in Burkina Faso. Until very recently, women and girls were afraid to talk about it... but now, thanks to a handful of NGOs in Burkina Faso, the silence is being broken!

Girls are often traumatized by their menarche (first menstruation). Girls are unprepared and taken by surprise by their period, causing embarrassing and humiliating results, especially in school. Girls also suffer from high rates of absenteeism due to menstruation. This creates a vicious cycle of falling behind in studies, leading to lower grades, having to repeat school years, and ultimately to the end of a girl’s education.

Only 1% of girls in Burkina Faso complete their high school education.

The Solution: Our approach is multi-pronged

- Raise consciousness of the issue of MHM through a series of awareness trainings for girls, boys, parents, and teachers
- Strengthen the capacities and sanitation resources of schools through the construction of “MHM cabins” for girls to safely and privately address their menstrual needs
- Use Theatre to Reinforce Key Social Messages

In 2017, the “Club of Awakening Girls,” one of the girls’ clubs we worked with at Fada’s largest high school, took a leading role by creating original theatre skits about MHM, female genital mutilation and cutting (FGMC) and early forced/child marriage (EFCM). They were a hit and performed to great success at the high school’s Culture Day in front of an audience of 2000 students

Impact:

- In 2017 BARKA’s project leaders led in-depth sensitization trainings in 6 schools for 2500 students and distributed sanitary pads to 500 girls.
- In 2018 BARKA added a 7th partner school and sensitized an additional 500 girls.
PARTNERS:
- Ministry of Women
- Ministry of Education
- UNICEF
- Wateraid

COLLABORATION AND ADVOCACY:
- In 2018, for the first time in Burkina’s history, BARKA together with Wateraid, UNICEF, Plan International, and the Burkina government co-organized a national celebration to observe World MHM Day (May 28).
- BARKA participated in a “best practices” conference with the few other organizations working in this cutting edge field of MHM within Burkina.
“The very first time I had my period, I thought it was a deadly disease. When I went home and explained to my mother what happened to me, she hurried to get some pieces of cloth, tissues, and she showed me how to use them to protect myself. Then she said, ‘From now on you will have blood run from your body every month. If you go with a boy, you will get pregnant and you know how families and society treat such girls (ill-treated, no more school, no more care...)’. That last sentence from my mother turned my life around for two years. That expression “go with a boy” meant “to have sex”, but she didn’t tell me explicitly. For two full school years, I sat down at the edge of the bench, next to my neighbors (who were boys) with a fear of getting pregnant!”

—Madame Zalle, MHM Project Leader

Questions Asked by Students
(Aaged 14-18) during MHM Trainings

1. Is it possible for a genitally mutilated girl to have normal menstruation?
2. Why are menstruations painful?
3. Is it possible to get pregnant when having sex during your period?
4. Can you get pregnant by kissing a boy?
5. When you have your period and a boy touches you, can you get pregnant?
6. What should I do if I have irregular menstruations?
7. What does it mean to menstruate? Why does blood come out?
SOCIAL ART: BEHAVIOR CHANGE THROUGH THEATRE
Promoting Agroecology and Improved Farming Techniques

Burkina Faso is one of the most illiterate nations on earth yet culturally it is one of the richest—music, dance and the arts are intricately interwoven throughout all of society and life. For this reason, theatre or “social art” is the perfect medium to convey complex concepts in ways that can be understood... and remembered.

After BARKA’s successful play “Water for the Present and the Future,” we were approached by the local affiliate of Groundswell International, an organization doing excellent work in the area of sustainable agriculture, particularly agroecology.

Agroecology is an ecological approach to agriculture. It’s a sustainable form of farming focused on food production that makes the best use of natural resources without damaging them. In Burkina Faso, 90% of the population relies on subsistence farming to survive. They are dependent on a stable environment to grow crops, support their families and maintain a healthy livelihood. However, climate change is threatening this through erratic rainfall (not enough rain can be as disastrous as too much), hotter temperatures and desertification.

BARKA worked with Groundswell’s Burkina affiliate, Association Nourrir Sans Détruire (ANSD) to create a new performance (“The Crazy Woman Isn’t So Crazy”) that taught smallholder farmers improved agricultural techniques to mitigate the harmful effects of global warming which is affecting the Sahel as severely as anywhere else on the planet.

The new play integrated the local culture and was performed in the local language. Key concepts included:
• Composting to increase soil fertility
• Forming rock walls around perimeters of fields to retain water
• New techniques such as the “zai” and “half-moon” to maximize water retention for crops
• The importance of tree pruning (Farmer Managed Natural Regeneration; FMNR)
• The need to use local seeds well adapted to the environment
• The need for crop rotation

Impact
The play performed on a tour of six villages in the Eastern Province of Gnagna. More than 2000 people attended the performances. Lively debates took place after each performance; audience members didn’t want to leave. Cost per beneficiary: $3 per person.

The simple, cost-effective and powerful techniques which ANSD/Groundswell is teaching smallholder farmers and which BARKA’s original play promotes are designed to build resilience in one of the most vulnerable populations in the world. They are life-changing and life-saving.
CERAMIC WATER FILTERS

2010: BARKA Co-Founders Ina & Esu Anahata introduced to ceramic water filters by Susan Murcott at Massachusetts Institute of Technology.

2011: During Ariane de Rothschilds Fellowship at Cambridge University, Esu Anahata develops business plan for social enterprise to produce, sell and distribute filters in Burkina Faso. It wins 1st Place in Fellowship competition.

2012: BARKA’s business plan selected as semi-finalist in Global Social Venture Competition.

2013-2014: BARKA searches funding; submits project grant with Susan Murcott and Pure Home Water, her MIT-affiliated NGO based in Ghana; BARKA submits 2nd project grant with Princeton-in-Africa which oversees a ceramic filter factory in Nigeria; submits 3rd project grant with Poceram, Ouagadougou-based ceramic company which has created local prototypes of filters. All projects go unfunded.

2015-2016: 2iE (renowned water research school, Institut International d'Ingénierie de l'Eau et de l'Environnement, based in Ouagadougou) partners with BARKA to support market research and testing of ceramic filters.

2017: Through 2iE’s financial support, BARKA purchases 50 ceramic filters from Pure Home Water to test their feasibility in rural and peri-urban environments.

Filters were demonstrated to the village of Todjama, one of BARKA’s partner villages which received a well in 2015. Proper usage and benefits were discussed. 60% of attendees purchased a filter for $10.

2018: Monitoring & Evaluation of Filter Use

With the support of the CVD (Community Development Volunteer), BARKA visited each customer’s household, tested the quality of filtered water and conducted a survey questionnaire to gauge filter usage and effectiveness. BARKA’s partner organization, Initiative: Eau implemented the water quality testing and analysis. Customers were asked to demonstrate how they clean the filter. Our review of the results showed that more training, both pre- and post-sale, is required for customers to take full advantage of the benefits filters offer. Trainings must not only teach customers how to use filters properly, but they must also ensure that buyers understand how water becomes contaminated and the hazards posed by dust and wind in rural environments.
COMMUNITY GARDENING

Inspired by the new agroecological techniques we learned through the Social Art performance, and with agro-expert ANSD as our technical advisor, BARKA worked with 3 of the villages (Tantiaka, Todjama, and Lampiadi) where we have drilled wells to create community gardens. As the gardens are all situated near the water points, they can be watered year-round. This project provides a vital source of fresh vegetables and greens for villagers, combatting malnutrition and fighting hunger especially during the dry “hunger season” before crops are harvested.

The key concept of this project was to put it all in the hands of the village; BARKA was not interested in providing the gardens for the community. We merely provided the means for it to happen. Specifically, we distributed 50 meters of fencing, watering cans and seeds to each partner village. We wanted to emphasize and encourage the village’s self-sufficiency. Villagers were highly motivated to create the garden space, sustain it over time, and to work collaboratively for the entire community to benefit.

This project was highly successful and cost-effective. Three years after initiating this project, all village gardens are fully operational. Moving forward, BARKA will do this with each partner village for every well drilled.

In 2018, working together with film production partner What Matters, BARKA produced a 3-minute film which features the Lampiadi well and garden project.*

*live link on page 36
MONITORING & EVALUATION

In 2016 BARKA monitored and evaluated its work of the 5-village WASH project implemented in 2015. This included wells, latrines and the functioning of water committees in each village.

Water testing and assessment of water committees continues bi-annually in each of the 6 villages where BARKA has drilled wells. BARKA also provides training to the local mechanic in charge of maintenance and light repairs to ensure the sustainability of village water points.
BURKINA FASO DELEGATION VISITS USA

For 3 weeks in July, Peace Sarambe, Karim Combari, Kodjo Bance and Luc Yoda, BARKA’s delegation from Fada N’ Gourma, visited the USA to meet BARKA’s Board and donor family. It was the first such visit in BARKA’s history and was a long-held promise which finally came true.

They began their tour in NYC with a trip to the Statue of Liberty, followed by fireworks on July 4th.

In Great Barrington, MA, sister-city to Fada N’Gourma, they met with Town Hall and Railroad Street Youth Project.

The delegation then joined BARKA’s Board of Directors for the Annual 3-day Retreat hosted by Tracy Heilman and her family in Maine.

After sharing their BARKA experiences and insights with the Board, Peace, Karim, Luc and Kodjo were able to relax for a few days at BARKA’s US headquarters in West Lake, Maine. During that time they also received pro bono vaccines, x-rays and medical treatment from St. Joseph’s Hospital in Bangor.

The trip culminated with an event in Marblehead, MA hosted by Alex and Nora Falk, to thank donors and local Rotarians for their support of the water project in Lampiadi and to report on its successful completion.

VISAs for the delegates are valid for 5 years and they want to come back and plan a cross-country fundraising event.
OTHER ACTIVITIES

Ina’s Forest Garden Micro-Project  BARKA’s co-founder Ina Anahata is a gifted gardener and began applying the improved agricultural techniques we learned through our Social Art program in a pilot study in BARKA’s own backyard. She amended soil quality with compost, sand, animal dung, and charcoal to increase nutrients and retain water. Ina introduced shade cloth to great success to reduce the heat of the sun. The garden was extremely productive, providing corn, squash, carrots, radishes, arugula, kale, collards, lettuce, peas, eggplant, okra, lima beans, tomatoes, papayas, bananas, grapes, and more. It became an outdoor classroom as expert gardeners came to see and learn, including the Regional Director of Water and representatives of Fada Naba, the traditional king of Fada.

Support of Local Events  BARKA supported several local events through financial and in-kind support including the annual Cultural Festivals of Potiammanga and FESDIG, the graduation ceremonies of Le Belle Epine (school of fashion and hair and design), and the Coalition to Support the Environment of the Eastern Region.

Photo Club  BARKA worked with a professional photographer in France to form a Photo Club to teach students at Lycee Communal how to use a camera. We also held a successful student photo competition.

Donation of Goods from USAID  Upon closure of its 5-year project, BARKA’s technical partner USAID WA WASH donated a Land Cruiser, 2 motorcycles, a large 55-KVA generator, several laptop and desktop computers, cell phones, and office furniture to BARKA Foundation.

Helping a Neighbor in Need  When the local shop next to BARKA’s office was robbed, threatening the livelihood of the shopkeeper Madi, BARKA’s donors rallied to raise $1000 to get him and his family back on their feet.

Learning the Local Language  BARKA’s co-founders took lessons to speak the difficult local language of the Gour’mache: gulimancema.
BACK IN THE USA

It’s not just HOW we do things that make us unique. It’s our commitment to bringing it back home, to reciprocity and connecting people here on a personal level to people and schools and communities in Burkina. This truly touches people’s lives and even has the power for transformative change.

BARKA has partnered with over 2 dozen schools, rotary clubs, and churches in ME, MA and NY. We not only teach students about Burkina Faso, water scarcity and the indigenous paradigm, but we also develop a sense of global citizenry and planetary responsibility. Our experiential service-learning programs take education beyond the classroom and into the community, providing unprecedented leadership opportunities for students.

FILMMAKING

In 2018 BARKA created several short films for social media and the BARKA website.

A full-length documentary of BARKA’s theatre performance “Water for the Present and the Future” was also edited and will receive a premiere at FESPACO, Africa’s largest film festival which takes place in Ouagadougou.

Special thanks to filmmaking partner What Matters Productions which traveled to Burkina Faso to video document The Water Fair, and also to interview the US Ambassador.
OUR DONORS
2016-2018

ABOVE $5000
Alex and Nora Falk
Bob Montgomery &
Jane Iredale
Catherine Healy*
Glen Niemy*
Marblehead Rotary Club
Swampscott Rotary Club
US Embassy to Burkina Faso

$100-$499
Amy Barest
Andrea Fort*
Anna Saldo-Burke
Anna Yorba
Anonymous
Barnett Weiss
Bill Brackett
Bill Korstad
Bobby Jenusaitis
Bruce Nidetz
Charles and Christina Norris
Chuck Bachner
Cynthia O’Grady
Daniel Alpert
Daniel Small
David Sprague
Eileen Perry
Esther Bogen
Fatou Batta
Francoise Grumberg
Hazel Horowitz
Heather Conway
Jane B Horowitz
Jane Roy
Janet Merriman
Janet Shorter
Jennifer Goldwasser
Jesse Johnson Jr
Jill Cancellieri
John F Furth
John Waite
Karen Bassett
Karen Clements
Kash & Ted Stober
Katharine Nemec
Kim Abuelhaj
Liam Frecka
Linda Cahill
Linda Tisdale
Liv Wheeler
Madeleine Jeune
Mayor of Fada N’Gourma
Margery S Wilson
Martha Grier
Mary Moore
Me3 Design LLC
Melissa Doe*Melissa Hayes
Albert*
Meriden Public Library
Michael Johnson
Michael Pace
Michael Primo
Mida Ballard
North Shore UU Church
Patricia and Tom Sugrue
Patricia Corley*
Penny Davidoff
Peter Littlefield
Philip Coady
Philippe Yonli
Phyllis Lichtenstein
Rebecca Sachs
Robin Foster
Ronit Rogozinski
Santa Clara High School
Scott Haley
Sharon Clark
Sherry Eldridge
Sofia Wilder
Sonja Erraud
Swampscott High School
Theresa Thomas
UUAC, Sherborn MA
Wassookeag School
Wendell Moore
William Brackett
William Korstad
Women’s Alliance of Unitarian
Universalist Church
Zoe Taylor

0-$99
Aamirah Branch
Ahmed Bagagnan
Alexandra Kurtovic
Alfredo Fort
Alyssa Thibault
Amadou Sinini
Aminata Lompo
Amy Barest
Andrew MacGregor
Anna Samost
Anonymous*
Arline Jacobson
Ashley Moyer
Aya Navon
Barbara Landberg
Barbara Zakar
Barkie Thiomiano
Bernard Miller
Bill Coolidge
Bradley Kessler
Brent Lukowski
Brian Brock
Calvin Falk
Carol A Shoreborn
Carole Bullivant
Catherine Callahan
Charlene Gelder
Charlotte Peiffer
Cherie Fischer
Chris Packard
Christina Day
Christine Bickerstaff
Christine Palmer
Colin Sweeney
Corinn Chadwell
Dara Rogers
Deb Barylski
Debbie Holtzman Shea
Dianne L. Haley
Dominic Macika
Dona McDuff
Dr. Rogers And Rogers

$500-$999
Barry and Cindy Lichtenstein
Brian Bugge
Christopher Ratley
Ciaran Quinn
David Walters
Deb Torrence
Debbie Christo
Derek von Drehle
Donald W Wilson
Doris Weglarz
Kai Jud
Krystal Waltzer and Doc Z*
Laurie Tomenson
Marblehead High School
Interact Club
Phillis Van

Women With Wings,
Bangor, ME
Nathalie Gervais
Oumarou Idani,
Minister of Mines
Ousmane Traore,
Governor of Fada
## STATEMENT OF FINANCIAL POSITION

**AT DECEMBER 31, 2018, 2017, AND 2016**

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>15,413</td>
<td>$411</td>
<td>$5,566</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td><strong>15,413</strong></td>
<td><strong>411</strong></td>
<td><strong>5,566</strong></td>
</tr>
<tr>
<td><strong>PROPERTY &amp; EQUIPMENT (at cost)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Land</td>
<td>22,714</td>
<td>22,714</td>
<td>22,714</td>
</tr>
<tr>
<td>Building</td>
<td>90,857</td>
<td>90,857</td>
<td>90,857</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>45,414</td>
<td>45,414</td>
<td>20,414</td>
</tr>
<tr>
<td>Vehicles</td>
<td>54,570</td>
<td>54,570</td>
<td>54,570</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>213,555</strong></td>
<td><strong>213,555</strong></td>
<td><strong>188,555</strong></td>
</tr>
<tr>
<td>Less: Accumulated Depreciation</td>
<td>83,517</td>
<td>61,811</td>
<td>35,457</td>
</tr>
<tr>
<td><strong>NET PROPERTY &amp; EQUIPMENT</strong></td>
<td><strong>130,038</strong></td>
<td><strong>151,744</strong></td>
<td><strong>153,098</strong></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$145,451</strong></td>
<td><strong>$152,155</strong></td>
<td><strong>$158,664</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIABILITIES &amp; NET ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Portion of Notes Payable</td>
<td>$7,270</td>
<td>$6,500</td>
<td>$7,004</td>
</tr>
<tr>
<td>Accounts Payable</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>LONG-TERM LIABILITIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long-term Portion of Notes</td>
<td>67,817</td>
<td>$72,222</td>
<td>$75,223</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>75,087</strong></td>
<td><strong>78,722</strong></td>
<td><strong>82,227</strong></td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td><strong>70,364</strong></td>
<td><strong>73,433</strong></td>
<td><strong>76,437</strong></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$145,451</strong></td>
<td><strong>$152,155</strong></td>
<td><strong>$158,664</strong></td>
</tr>
</tbody>
</table>
# STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUPPORT &amp; REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$132,152</td>
<td>$140,392</td>
<td>$109,775</td>
</tr>
<tr>
<td>New Realized &amp; Unrealized Gain (Loss) on Investments</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT &amp; REVENUE</strong></td>
<td>$132,152</td>
<td>$140,392</td>
<td>$109,775</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Expenses</td>
<td>108,778</td>
<td>117,608</td>
<td>46,639</td>
</tr>
<tr>
<td>Fundraising Expenses</td>
<td>2,725</td>
<td>1,489</td>
<td>3,817</td>
</tr>
<tr>
<td>General &amp; Administrative Expenses</td>
<td>23,718</td>
<td>24,299</td>
<td>11,715</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>135,221</td>
<td>143,396</td>
<td>62,171</td>
</tr>
<tr>
<td><strong>INCREASE (DECREASE) IN NET ASSETS</strong></td>
<td>(3,069)</td>
<td>(3,004)</td>
<td>47,604</td>
</tr>
<tr>
<td><strong>NET ASSETS AT BEGINNING OF YEAR</strong></td>
<td>73,433</td>
<td>76,437</td>
<td>28,833</td>
</tr>
<tr>
<td><strong>NET ASSETS AT END OF YEAR</strong></td>
<td>$70,364</td>
<td>$73,433</td>
<td>$76,437</td>
</tr>
</tbody>
</table>
STAY CONNECTED

SOCIAL MEDIA:

Facebook  Instagram  YouTube  Pinterest

Signup for BARKA’s monthly newsletter

MAKE A DONATION:
Text a $10 donation through Global Giving by typing GIVE 4941 to 80100
Shop Amazon and Donate to BARKA through Amazon Smile

Thank you for your commitment, trust and faith in the future of The BARKA Foundation.
For more information about The BARKA Foundation, visit our website at http://barkafoundation.org

The BARKA Foundation
P.O. Box 2, Burlington, ME 04417
1-833-BURKINA

Fondation BARKA
B.P. 88, Fada N’Gourma, Burkina Faso
011-226-24-77-12-00

The BARKA Foundation is a UN-affiliated NGO with the Department of Public Information.
BARKA also has Special Consultative Status with the UN’s Economic and Social Affairs Division.
Page 6
3-Minute Film about BARKA’s most recently completed water project
hyperlink: https://www.youtube.com/watch?v=0p_3xod4nB4

5-Minute Overview of The Water Fair
hyperlink: https://www.youtube.com/watch?v=diOhxC_6UIU

Page 8
A profile of his philanthropic impact is on BARKA’s website.
https://barkafoundation.org/donate/donor-profile/

Page 13
Download the Water Conference Report

Page 17
5-minute Film of The Water Fair https://youtu.be/diOhxC_6UIU
Walk for Water held by Swampscott High School, MA in solidarity with The Water Fair and to raise money for the International Water Fund. https://youtu.be/yKOlrgNJUc

Page 24
https://www.youtube.com/watch?v=0p_3xod4nB4

Page 34
Facebook https://www.facebook.com/BARKAFoundation/
Twitter https://twitter.com/BARKAFoundation
Instagram https://www.instagram.com/barkafoundation/
Pinterest https://www.pinterest.com/barkafoundation/
YouTube Channel https://www.youtube.com/user/inaandesu
Signup for BARKA’s monthly newsletter https://barkafoundation.org/get-involved/
Make a Donation https://barkafoundation.org/donate/
Shop Amazon and Donate to BARKA through Amazon Smile https://smile.amazon.com/ch/20-4372789